

# BWV 2-5

J.S. Bach

Violin I  
Oboe I, II

Violin II

Viola

Tenor

B.c.

5

9

m r d t d m m f i s i l t d r d l s i

13

m r d t d m m fi si l t d r d l

17

si l t d r m f m r l m r d t d l t m = t si fi m l t d r m s = d t l s d r

21

m f s l (ta=f m r m l si m r d r d m f m r l si l r m) f m si l r t

25

l t=m r d t d m m fi si l t d r d l si

29

m f m r m f si l t d r d t d l m ta ta si l

33

r m f m si s t r d t d l l si s fi f m t d si l f m d t l l

37

41

*Fine*

*Fine*

*Fine*

*Fine* d r d t d s

*Fine*

45

*Fine*

r s f s m r m f r r s l=m si l m d t d r d t d s r s f

*Fine*

49

Musical score for measures 49-52. The score consists of three systems. The first system (measures 49-50) shows three staves (treble, alto, and bass clefs) with whole rests. The second system (measures 51-52) includes a vocal line with lyrics and a bass line. The lyrics are: m r f m d r d t l s l ta=f s t d fi s s t d s=t d t si l f m ri m.

53

Musical score for measures 53-56. The score consists of three systems. The first system (measures 53-54) shows three staves with eighth-note patterns. The second system (measures 55-56) includes a vocal line with lyrics and a bass line. The lyrics are: l=d r r d d l t l si l m t m r m d t d r.

57

Musical score for measures 57-60. The score consists of three systems. The first system (measures 57-58) shows three staves with eighth-note patterns. The second system (measures 59-60) includes a vocal line with lyrics and a bass line. The lyrics are: t l si l f l si f m f m m f m r m d si l t d r d t d l.

Adagio

*D.C. al Fine*

61

t m l si t r m l r t l l s f m ri ri d t si *D.C. al Fine*